



Alexander Bridger

Composer / Performer / Researcher

Montréal, Canada
aebridger@gmail.com

⇒ [SoundCloud](#),
[Group Hug \(2024\)](#),
[Shards of Bengaluru Bill
\(2025\)](#),
[Pyursummer Sleep'ns
\(2022\)](#)

Employment History

Auxiliaire de recherche, Canadian Research Chair of Opera Creation, Université de Montréal, Montréal

Dec 2025 – Feb 2026

Coordinated a multi-day academic colloquium and conducted research and writing in support of a SSHRC Connexion grant application, contributing to funding development, proposal drafting, and project logistics in a bilingual arts-academic environment.

Student Navigator, McGill Marvin Duchow Music Library, Montréal

May 2022 – Jul 2023

Assisted in user-facing operations while participating in several important collections management projects as part of McGill's Work Study program.

Musicianship Tutor, McGill (Musicianship Area), Montréal

Sept 2021 – May 2023

Reported to Prof. Justin Mariner as part of the TEAM tutoring program

Applied Behavioral Analyst, Eastern Health, St. John's

Sept 2015 – Nov 2017

Collaborated with families and senior therapists to administer behavioral therapy to neurodivergent children with Autism diagnoses.

Education

Masters - Composition, Université de Montréal, Montréal

2024 – 2026

Composition Teacher: Ana Sokolovic

Bachelor of Music - Composition, McGill University Schulich School of Music, Montréal

2020 – 2024

Composition Teachers: Nicole Lizée, Melissa Hui

Bachelor of Science (Honours) - Psychology, Memorial University of Newfoundland, St. John's

Sept 2005 — May 2009

Research Supervisor: Gerard Martin

Notable Performances

Concert À 20 années-lumière, Montreal, QC

May 2026

Premiere of Centaur's Arrow (for wind orchestra) by Orchestre à Vents Non Identifiés (OVNI)

Les 75 ans de la faculté de musique, Montréal

Apr 2026

Premiere of LUH! (for orchestra) by l'Orchestre de Université de Montréal, at the Maison Symphonique (MTL).

RBC Soundstreams - Bridges, Toronto, ON

Mar 2026

Premiere of as-yet untitled string quartet by Quatuor Bozzini, with mentorship by Zosha Di Castri and Cassandra Miller

Autour de La Flute, Montreal

Mar 2026

Premiere of *Man Baby Motel* (for solo classical guitar) by Steve Cowan as part of Autour de La Flute's "Forces Majeures" 2025/2026 concert season

Alkali Collective, Halifax, NS

2025

Premiere of *Bagatelles Chimériques* (for eight instruments)

PIVOT, Toronto, ON

2024

Premiere of *Group Hug* (for Pierrot ensemble) w/ Continuum Contemporary Music and Canadian League of Composers

McGill Contemporary Music Ensemble (CME) , Montreal, QC

2023

Premiere of *Wristwatch for Birthday Bear* (for chamber ensemble)

McGill Wind Orchestra (MWO), Montreal, QC

2023

Premiere of *All Along The Bronzed Tuckamore* (for wind orchestra)

Le Vivier Interuniversitaire Concert, Montreal, QC

2023 – 2026

2023: Premiere of *Pyursummer Sleep'ns* (for guitar and string quartet)

2025: Premiere of *Shards of Bengaluru Bill* (for guitar and string quartet)

2026: Contributed as a performer for the premiere of Alexandre Amat's *Zone* (for electric guitar and bandoneon)

POP Montreal International Festival, Montreal, QC

2015

Sound Symposium, St. John's, Newfoundland

2009 – Feb 2016

Awards and Nominations

Fonds de Recherche du Québec

Sept 2025 – Sept 2026

Recipient of a Masters research scholarship

Social Sciences and Humanities Research Council

Sept 2024 – Sept 2025

Recipient of a Canadian Graduate Scholarship

Composer-In-Residence, Montréal

2022 – 2023

McGill Contemporary Music Ensemble (CME)

Eric Award for Electronic Music Composition, Montreal

2023

David Moyse Guitar Scholarship, Montreal

2022

Oxford Music Scholarship, Montreal

2022

Angela C Kramer Award, Montreal

2021

MusicNL Folk/Roots Recording of the Year, St. John's

2016

MusicNL Alternative Recording of the Year, St. John's

2015

The Overcast's Readers Poll, St. John's NL

2015

Voted "St. John's Most Original Songwriter"

Refereed Research Contributions

“Manipulations of Start and Food Locations Affect Navigation on a Foraging Task.”

Martin, Gerard M., Ashar Pirzada, Alexander Bridger, Julian Tomlin, Christina M. Thorpe, and Darlene S.M. Skinner. *Learning and Motivation* 42, no. 4 (2011): 288-299. <https://doi.org/10.1016/j.lmot.2011.08.001>

Non-Refereed Research Contributions

“Naive aestheticization as primary material: handling of timbre and orchestration in Musée (2025) for mixed ensemble”

Public Presentations:

- ACTOR-CIRMMT Symposium on Orchestration Research (16/05/2025)
- 7th CIRMMT-OICRM-BRAMS (COBS) Colloquium, McGill University (29/05/2025)